

B-flat Progression
SIDE 2, TRACK 2

My Little Suede Shoes

by CHARLIE PARKER

A

Musical staff for section A, first line, showing a melodic line in 4/4 time.

Musical staff for section A, second line, including first and second endings.

B (BRIDGE)

Musical staff for section B (BRIDGE).

A

Musical staff for section A, third line.

Musical staff for section A, fourth line.

A SOLOS

G- C7 A- D7 G- C7 FA D7 G- C7 A- D7+9

Piano accompaniment for section A solos.

G- C7 1. FA D7 2. FA F7 Bb Bb- A- D7b9

Piano accompaniment for section A solos, first ending.

G- C7 FA F7 Bb Bb- A- D7b9 G- C7 A- D7

Piano accompaniment for section A solos, second ending.

A

G- C7 FA D7 G- C7 FA D7 G- Bb- A- D7+9

Piano accompaniment for section A solos, third ending.

G- C7 ⊕ FA

Coda symbol and piano accompaniment for coda.

PLAY CODA ONLY ON LAST CHORUS

⊕ FA D7+9 G- C7 FA D7+9 G- C7 FA

Piano accompaniment for coda.

