

# Esercitazione di Ascolto N° 3

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## APPUNTI per l'esercitazione

- **Dettato Ritmico** (l'esercizio si basa su queste cellule ritmiche)



The image shows eight musical staves, each containing a different rhythmic exercise. The exercises are as follows:

- Staff 1: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4.
- Staff 2: A dotted quarter note G4, followed by an eighth note A4, and a quarter note B4.
- Staff 3: A quarter note G4, followed by an eighth note A4, and a quarter note B4.
- Staff 4: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4.
- Staff 5: A sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: A dotted quarter note G4, followed by a quarter rest, and a quarter note G4.
- Staff 7: A quarter rest, followed by an eighth note A4, and a quarter note B4.
- Staff 8: A sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

- **Dettato Melodico**

Nota di partenza Sib sotto il rigo e quindi Tonalità di Sib Maggiore  
(Tenere conto delle alterazioni!)

- **Intervalli**

La Nota di partenza di ogni Intervallo è il SOL secondo Rigo

- **Accordi**

Niente da aggiungere