

Il Bell'umore

Balletto a 5 voci

Allegro (M.M. ♩ = c. 160)

VOCE 3

mf

7

10

p

13

mf

19

f

25

27

mf *f*

31

36

p

37

f

43

p *f*

48

rit.

Detailed description: This is a musical score for the Trombone 1/Euphonium part of the ballet 'Il Bell'umore'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a performance instruction of a hairpin crescendo. The second staff starts at measure 7 and includes a boxed measure number '10' above the staff, with a dynamic marking of *p*. The third staff starts at measure 13 and includes a dynamic marking of *mf*. The fourth staff starts at measure 19 and includes a dynamic marking of *f*. The fifth staff starts at measure 25 and includes boxed measure numbers '27' and '36' above the staff, with dynamic markings of *mf* and *f* and a hairpin crescendo. The sixth staff starts at measure 31 and includes a dynamic marking of *p*. The seventh staff starts at measure 37 and includes a dynamic marking of *f*. The eighth staff starts at measure 43 and includes dynamic markings of *p* and *f*. The ninth staff starts at measure 48 and includes a dynamic marking of *rit.* and a fermata over the final note. The score is marked with various performance instructions such as hairpin crescendos and decrescendos, and accents over notes.